



# Hitchcock

For this Hitchcock assignment, I want you to use the Quicktime Movies of the films and your copy of MPeg Streamclip to make some clips and then write a paper analyzing those clips in detail.

## Clip analysis #1 Villains – the Other side of Us....

Critics say that part of our attraction to Hitchcock's films is watching villains who act out the unconscious fantasies of the good, respectable people in the film (and by extension our fantasies as well): bad guys *do* what good guys *think*. Thus we get to enjoy the mind of psychotic criminals, while knowing that they will be justly dealt with at the end of the film.

Using *Strangers on a Train*, *Shadow of a Doubt*, or both, **create two or more clips** that show how Hitchcock creates similarities between the evil doers and the normal people. Place the clip in your paper and then write in detail about each one, explaining what it shows us.

## Clip analysis #2 Building Suspense

Hitchcock is famous for **suspense** – making the audience wait and worry, rather than for **horror**, which has more to do with showing the audience disturbing images.

Using *Strangers on a Train*, *Shadow of a Doubt*, or both, **create two or more clips** that show how Hitchcock creates suspense and builds tension in the audience. Place the clips into your paper and then write about how each clip creates suspense.

Consider any or all of the following as you construct your thoughts:

- plot
- dialogue
- lighting
- camera angle
- editing & pacing
- use of specific objects
- psychological discomfort
- parallel comparisons between characters