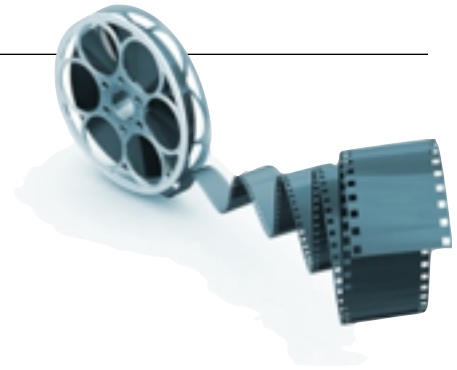


True Films | Quarter 3 Documentary

shooting complete: **March 27**

dropdeadline: **April 3**



name _____

focus of documentary _____

length _____

camera(s) used (HD, unless intentional low-res for effect) _____

back-up device _____ audio recording device _____

- | | |
|---|--|
| <input type="checkbox"/> interviews with cutaways to voiceover (<i>required</i>) | <input type="checkbox"/> controlled depth-of-field __:__ |
| <input type="checkbox"/> ID banners for interviewees (<i>required</i>) | <input type="checkbox"/> montage __:__ |
| <input type="checkbox"/> voiceover(s) (<i>required</i>) | <input type="checkbox"/> time-lapse shots (beginning? ending?) |
| <input type="checkbox"/> consistent (or intentionally inconsistent) transition vocabulary (<i>required</i>) | <input type="checkbox"/> establishing shot, then visual element enters frame __:__ |
| <input type="checkbox"/> audio normalized (<i>required</i>) | <input type="checkbox"/> sound effect added to unify mini-montage, perhaps behind voiceover (e.g., birds twittering) __:__ |
| <input type="checkbox"/> output to mp4, HD (<i>required</i>) | <input type="checkbox"/> non-diegetic music added __:__ |
| <input type="checkbox"/> titles (<i>required</i>) | <input type="checkbox"/> overlapping sound (esp, maybe from/to blackouts) __:__ |
| <input type="checkbox"/> credits (<i>required</i>) | <input type="checkbox"/> color correction |
| <input type="checkbox"/> interesting variety of shots (<i>required</i>) | <input type="checkbox"/> color desaturation |
| <input type="checkbox"/> interesting length of clips (long takes: very rare) (<i>required</i>) | <input type="checkbox"/> slo-mo/"fast forward" |
| <input type="checkbox"/> slider shots __:__ __:__ | <input type="checkbox"/> non-diegetic sound __:__ |
| <input type="checkbox"/> dolly/tracking shots __:__ | <input type="checkbox"/> conscious story arc |
| <input type="checkbox"/> handheld shots __:__ | <input type="checkbox"/> transcription of off-screen interviewer questions __:__ |
| <input type="checkbox"/> multiple shots anticipating use during voiceovers | <input type="checkbox"/> still photos, Ken Burns-ed __:__ |
| <input type="checkbox"/> rule of thirds for framing __:__ | <input type="checkbox"/> post-production pans/zooms/crops __:__ __:__ __:__ |